



UGLEBJERG

Preparing for recording + gear list

Give me a call at +45 60155094 or write to me at Frederik@Uglebjerg.com if you have any questions.

Demos, data and files

Please send me, at least a week in advance, a zip-file or a link containing as much as possible from the list below:

- Demos/rough mixes of all the songs we are gonna record, so that I can get to know them beforehand. It doesn't have to be more than just a cell phone recording from the rehearsal space as long as I can hear the gist of it. If you have any recordings from a live-show, I would love to get a link to that as well.
- two or three songs with a production that you really like. Songs with a sound you feel would suit your music. Please describe what it is specifically in those songs that you hope to capture in our recordings.
- If you've got any samples, synths or other pre-recorded tracks send them as well.
- Tempo, title and instrumentation of all tracks.
- Lyrics to all tracks.
- Cue-tracks for the drummer to play along to, if you've recorded some beforehand.

Considerations and preparation

We'll typically start by tracking the drums - what is the drummer playing along to? We've got a few options. You can record some cue-tracks beforehand (often just guitars and vocals), we can set aside some studio time to record some cue-tracks before tracking the drums, or one or more of the other band members can play along while we track the drums.

I almost always track to a click. If you aren't that experienced playing to a click, start rehearsing a good amount of time before we start tracking. Especially the drummer.

It's a good idea to make a comprehensive spreadsheet of instruments/elements in each track beforehand so that we don't forget about any details during tracking.

Be sure to have a thorough chat in the band about your expectations and ambitions for the session, process and end product. It's essential that we're all on the same page and working towards the same goal.

Practice and prepare from home - record when you're recording. The microphones capture everything, so try to minimize those imperfections you don't really notice in the rehearsal space. Recording is a discipline of its own and the most important thing will always be the performance itself. If you're playing awesome then it's gonna sound awesome - if you're playing badly then... You get it. Start recording yourself practicing, listen back and focus on improving the things that don't sound quite right.

When in the studio show your skills - not your weaknesses. This might seem obvious but time and time again I see musicians in the studio who want to show off their skills on their instrument but end up showcasing their weaknesses instead because they overestimate their own skills and try to play parts that they haven't quite nailed down yet. Try to be as conscious as possible about your own strengths and weaknesses. Record parts that you can play with confidence and always think about what is best for the song. Save all the showoff stuff for the stage or until you have it on lock.

Gear

Have your gear in order! New strings on your guitars/bass + bring extra strings (as a rule of thumb calculate one set of guitar strings every three songs), high quality(!) cymbals without cracks, lots of drum sticks and most importantly - guitars that will stay in tune. Give your guitars a thorough overhaul before you enter the studio. I will not record a guitar that isn't in tune.

New drum heads are a good investment as well unless we're after a more vintage or "dead" drum sound.

I have some gear available, but I encourage you to bring the gear you're used to and is a part of your sound.

Available gear (May vary - please ask if you're interested in using some of it. If there's anything else you might need, tell me and I might be able to pull some strings):

- Drums
 - Tama Starclassic B/B drum kit. 10", 12", 14", 16" toms and 22" kick.

- Premier Cabria XPK drum kit. 10", 12", 14" toms and 22" kick.
- Snare drums
 - Tama SLP G-maple 13x7"
 - Vintage Ludwig Acrolite aluminum 14x5"
 - Yamaha aluminum SD3465 15x6,5
 - Premier Cabria XPK 14x5,5" birch
 - DW PDP 14x8" Maple/Walnut
 - Pearl 13x3" Piccolo snare.
 - Huge selection of 10+ snare drums besides the ones mentioned above including a Supraphonic and a Gretsch Solid Steel. Ask ahead of our studio time if interested.
- Lots of cymbal stands and other hardware.
- Iron cobra double pedal, speed cobra double pedal and Mapex single pedal.
- Cymbals. (Bring your own cymbals (High end! Quality cymbals are a must!) - I reserve the right to not lend my cymbals to drummers, who don't have good technique. You break it, you buy it). Among others I have:
 - 14" Zildjian A custom hihat
 - Sabian XS20 hihat
 - 19" Zildjian A Custom Crash
 - 17" Zildjian A Custom Fast crash
 - 18" Zildjian K Dark crash
 - 18" Anatolian Diamond crash
 - 17" Avantgarde Precision crash
 - 20" Zildjian K ride
 - 20" Meinl Raker ride
 - 18" Avantgarde Precision china
 - 16" Zildjian Oriental china
- Assorted shakers, tambourines, cow bell, blocks, etc.
- Amplifiers and cabinets
 - Sovtek MIG 100H guitar amp
 - Fender Hot Rod Deville 4x10 combo
 - Marshall 1960 lead 4x12 cabinet
 - DIY 4x12 cabinet with 3 different hi-quality speaker units
 - Harley Benton G212 vintage guitar cabinet.
 - TC Electronics RH750 Class-D bass amplifier.
 - Gallien Krueger 410RBH bass cabinet.
 - Ashdown ABM-115H bass cabinet.
 - A big selection of virtual amplifiers of high quality from STL tones, Neural DSP, Native Instruments and more.
- Guitar and bass
 - Solar A1.6D LTD 6-string electric guitar with EverTune.
 - Westone Concord Bass II bass.
 - Briarwood DR-4CA EQ WR western guitar.
 - Ashbury 4-string banjo.
- Keys and midi
 - Vintage noname upright piano.

- Roland FP-30 digital piano.
- Big selection of virtual pianos from Native Instruments, XLN audio and more.
- Big selection of virtual instruments from Native Instruments, Impact Soundworks, XLN audio, Sonic Academy and more. This includes orchestral instruments such as strings, brass, woodwinds, percussion as well as synths, pads, string instruments and anything in between.

Transport, food and lodging

Consider how you're gonna get to and from the studio as well as where you're gonna sleep. There are no sleeping facilities in the studio. There's free parking 24/7 by the studio.

The address is Tomsagervej 25, 8230 Åbyhøj, Denmark.
Bus 12, 22 and 6a stops right by.

There's a kitchen in the building with a fridge, microwave, boiler and all the plates, cups and cutlery you'll need. There's also great toilet facilities, a couple of nice lounge areas and machines with snacks/drinks as well as drum sticks, picks, batteries, cables and other music accessories. The closest convenience store is a Netto about 1,5 km away.